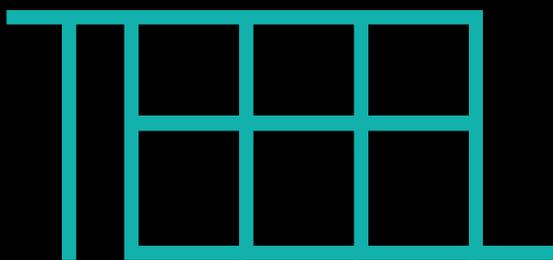




Photo by: Albert Rende



PRESS KIT 2013

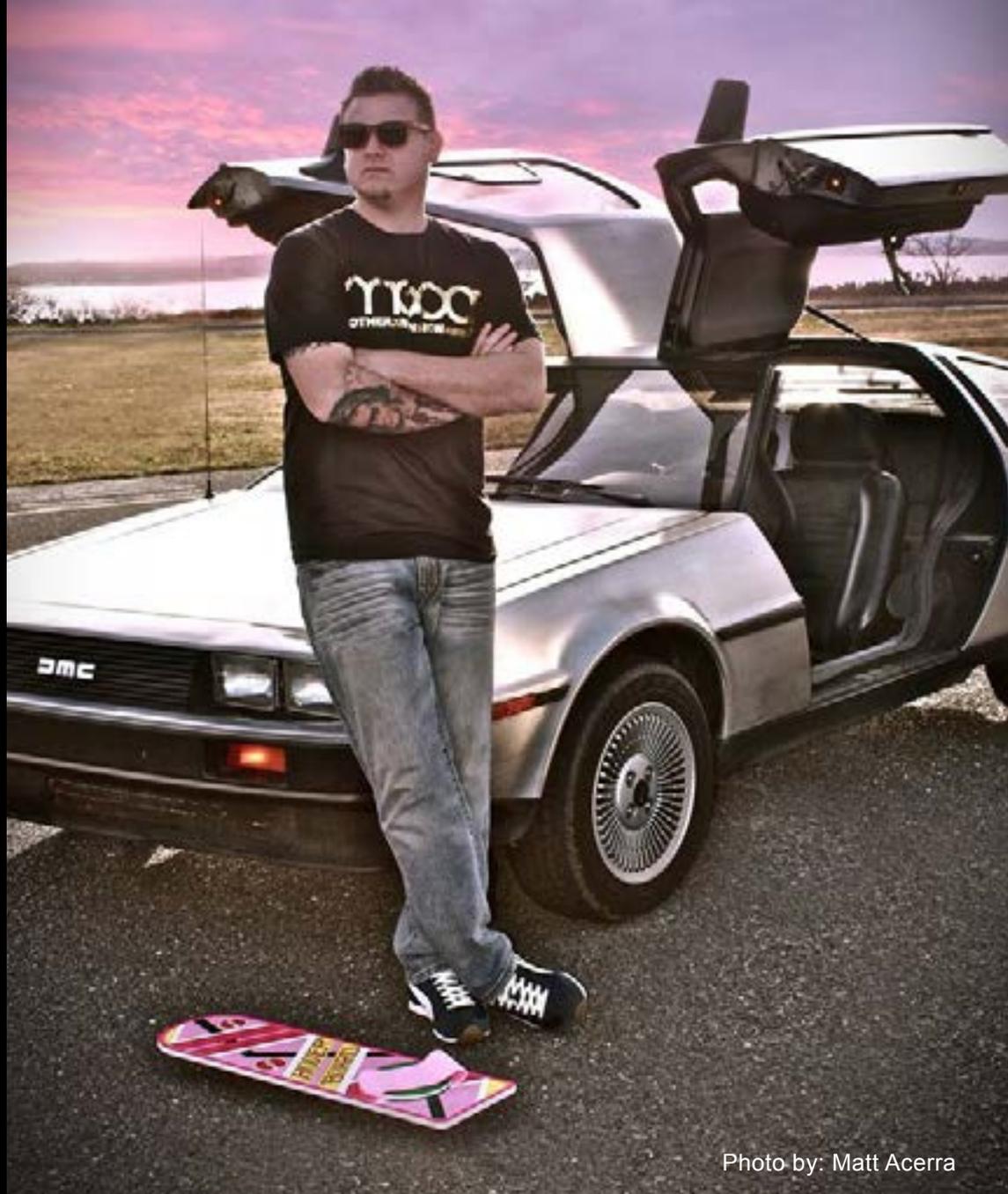
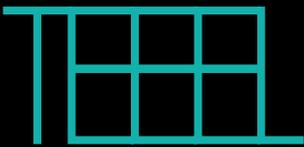


Photo by: Matt Acerra

LINKS:

TEEL / Jim Smith / teel@teelmusic.com

<http://www.teelmusic.com>

<http://teel.bandcamp.com/>

<http://www.soundcloud.com/teel>

<http://www.last.fm/music/Teel>

<http://www.facebook.com/teelmusic>

<http://www.twitter.com/teelmusic>

<http://www.synthrecords.com>

<http://www.iheartsynths.com>



Photo by: Dana Smith

BIO:

TEEEL (Jim Smith) is an electronic music producer/songwriter from New Jersey, founder of Synth Records (Synthemesc Recordings) and www.iheartsynths.com. Inspired by the 80s new wave movement, Teel credits his sound to marathon movie watching and being an obsessive gear head. Creating music in a 10×10 teal painted room, stacked with synthesizers and guitars, TEEEL produces music that ranges from hypnotic vocal synthpop to dreamy new wave with a mix of dark electronic rock.

TEEEL's critically-acclaimed debut album, "Amulet" (Moodgadget Records, 2011) has generated quite the buzz in the blog world as well as being featured on KEXP radio and nj.com. With a slew of remixes and singles his sophomore album "University Heights" was later self-released on Synth Records in 2012.

Although Teel is a fairly new project, Jim Smith is no rookie to the music industry. Running his own record label, performing in multiple bands and professionally DJing hundreds of parties since the mid 90s, he's been very busy. Taking the stage as TEEEL with an arsenal of synthesizers, controllers, guitars and effects, his captivating and powerful performances have grabbed interest across the world. With the addition of guitarist Stephen Chladnicek for SXSW, and recent appearances across the US, TEEEL continues to capture the crowd's imagination and push forward into the future.



AMULET



UNIVERSITY HEIGHTS



AMULET REMIXED

DISCOGRAPHY:

UNIVERSITY HEIGHTS (Synth Records) 2012

AMULET REMIXED (Moodgadget Records) 2011

AMULET (Moodgadget Records) 2011

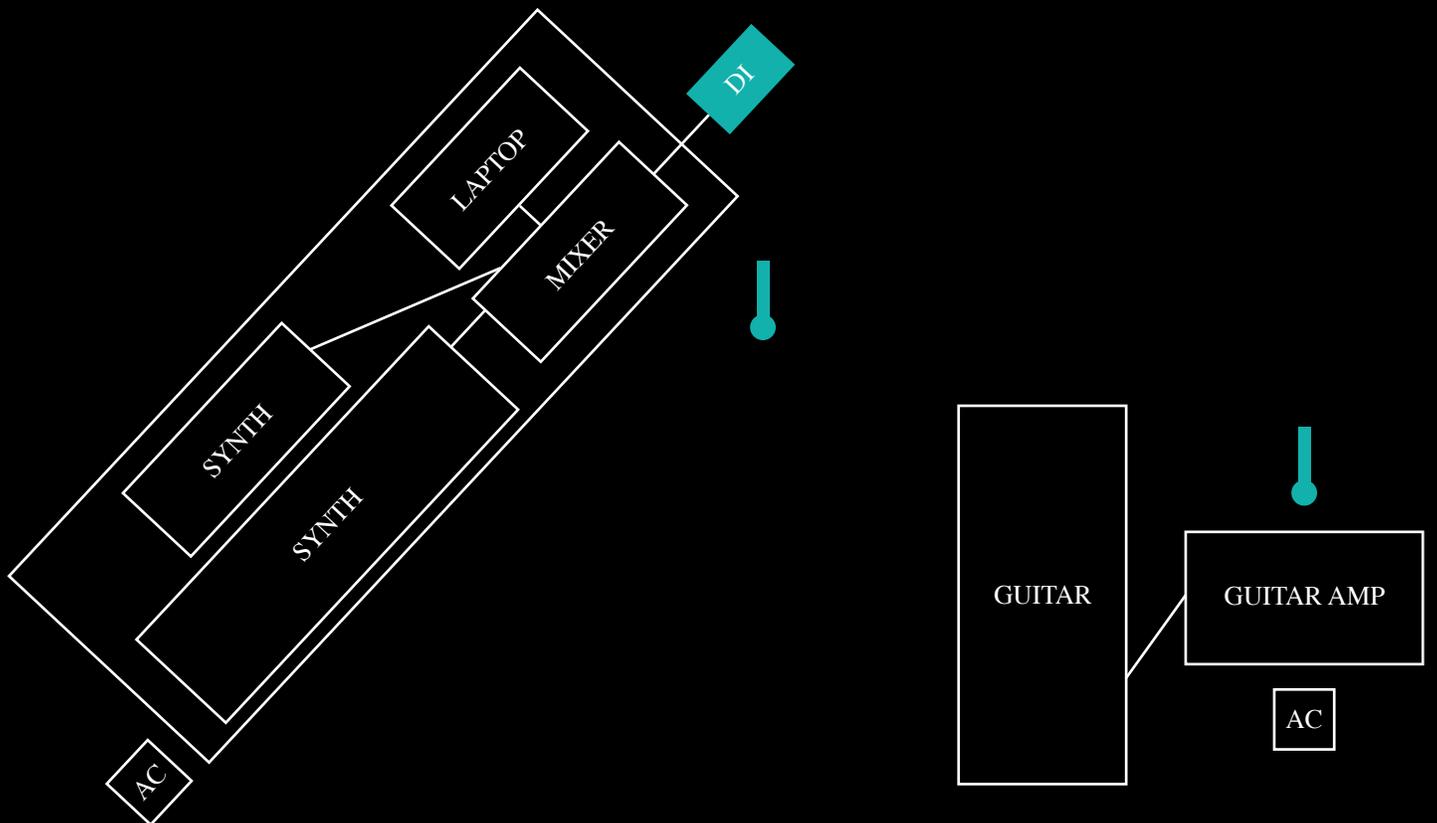
REMIXES:

COM TRUISE / TORO Y MOI / THE NEW
DIVISION / WORK DRUGS / ANA LOLA ROMAN
ESTATE / IAM MCGLYNN / BROTHERTIGER
SPANISH PRISONERS / SELEBRITIES / AIMES
JENSEN SPORTAG / MONSTER RALLY
and more...



Photo by: Albert Rende

STAGE PLOT



SYNTH RECORDS

DESCRIPTION:

Synth Records (Synthemesc Recordings, LLC.) is a digital music label founded by Jim Smith aka TEEEL, that focuses on synthesizer-based electronic music ranging from synthpop to new wave and indie electronica. Inspired by synthesizers, futurism, electronics, art, and 80s nostalgia, the mission of Synth Records is to share unique electronic music from a collection of like-minded artists.

<http://www.synthrecords.com>

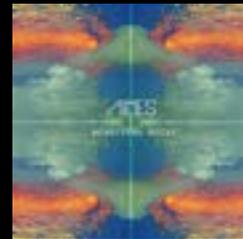
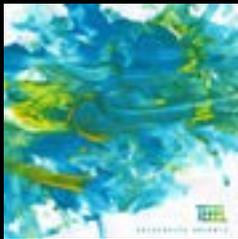




Photo by: Jon Patterson



DESCRIPTION:

Jim Smith founded, runs and regularly updates this blog devoted to all things related to synthesizers. Posting photos of vintage advertisements, youtube demonstrations and studio tours of notable artists and music shops, www.iheartsynths.com is an authority for gear heads and nostalgia hounds.

<http://www.iheartsynths.com>

SELECTED PRESS:

“Upon initial listen, immediately evident are those fantastic 80’s synths; no doubt Jim Smith did a fair amount of New Order listening growing up. If you have a pension for this type of European/electro dream-pop, you need to look no further than Teeel. This is an artist we’ll be paying close attention to.”

- KEXP Radio

“Smith’s production skill is exemplary – he has the sickly smarts of recent wunderkind Toro Y Moi or Flying Lotus in his well-honed sound, and while he might be using this to create music that was probably perfected almost twenty five years ago, it gives the songs an odd sheen that sets them apart from the rest of the crowd. Well worth diving in to”

- BoomKat

“After cruising through most of the tracks here, this thing definitely feels like a much-needed fusion between the sounds of Toro Y Moi and New Order”

- The Needle Drop

“I think Teeel sticks out for me because he went the hi-fi route and everything isn’t dragged thru the tape hiss(gods knows that isn’t a bad thing) but you can tell he’s comfortable with a clear output which is a breathe of fresh air”

- ISO50.com

“Jim Smith aka TEEEL hasn’t been on the scene very long, but his impact is already unmistakable. With 2 LPs to his credit and a brand new label he started from scratch, TEEEL is digging in his heels for the long haul.”

- Violent Success

“A synthesized gear head, Smith makes totally radical electronic mood music with heart and vintage Moogs for 80s teen queens, party animals, freaks, geeks, new wavers and beach gazers. It’s nostalgic, but in a sincere way that only a child of the 80s could evoke.”

- Discosalt Magazine

MORE SELECTED PRESS:

“Crafting sugary-sweet and deliriously enjoyable tracks that are heavily influenced by, and reminiscent of, ’80s new wave and dreamy electro-pop... What more could you ask for? Oh yeah – how about top-notch synth-pop production and gorgeous artwork to compliment the equally sublime music contained within... How ’bout that?”

- Liquid Jesus Music

“Teel’s second album, University Heights, showcases Smith’s knowledge that great songs should be built on the bones of strong melodies, the meat of catchy hooks. The songs are strong enough to appeal to music fans who may usually steer away from any genre with “wave” in its name. With sharp, sometimes icy synthwork and dark, foreboding guitars, University Heights manages to reference the past while still looking to the future.

- The Owl Mag

“Not to be mistaken as a copycat, this debut effort is something of a modern Tangerine Dream. Each of the songs on this record evolve into the next, never failing to keep you guessing as to if you’ve started the next track. It’s currently the driving force behind my lack of slumber party and I recommend a similar relaxed setting”

- We Speak Easily

“The debut album from TEEEL is entitled Amulet and is one of the better demonstrations of fully-realized electronic pop inspired by new wave for a generation of new wavers.”

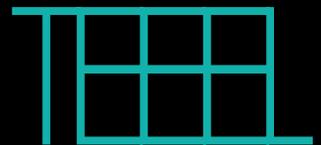
- Surfing on Steam

“...a brilliant mix of reverberating synths, washed out vocals and steady beats to produce a sound that has a deep, tidal rhythm to it. Smith produces a distinctive form of dreampop that makes you feel like you’ve been sucked into some kind of sci-fi, electronic time warp.”

- Thomas Adam Curry



Photo by: Seth Haley



<http://www.teeelmusic.com>

teeel@teeelmusic.com

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